

PALACE  
PRESENTS





# SCANDINAVIAN FILM FESTIVAL

2015 FESTIVAL PROGRAMME



**GO NORTH. JULY 2015**

[ScandinavianFilmFestival.com](http://ScandinavianFilmFestival.com)

  [scandiffau](https://twitter.com/scandiffau)

FESTIVAL GUEST BIANCA KRONLÖF



We are delighted to welcome the multi-talented Bianca Kronlöf to the festival as our guest of honour in Sydney and Melbourne for the opening night events, and special Q&A screenings of her biting drama *UNDERDOG*. Bianca Alicia Kronlöf (born 30 March 1985) is a Swedish-Finnish actress, comedian and screenwriter who is widely commended for her satirical humour and sharp, witty commentary on racism and sexism. Kronlöf won the Métronews Best Actress award at 2014's Les Arcs European Cinema Festival for her performance in *UNDERDOG*. We invite you to join us in welcoming this bright Scandinavian star to Australia for the very first time.

Please join us for these special screenings:

MELBOURNE  
Palace Cinema Como

FRIDAY 10 JULY  
6:30pm *UNDERDOG* followed  
by Q&A with Bianca Kronlöf.  
General admission prices apply.

SYDNEY  
Palace Verona

SATURDAY 11 JULY  
4:00pm *UNDERDOG* followed  
by Q&A with Bianca Kronlöf.  
General admission prices apply.

SYD	MEL	CAN	BRIS	BYR	ADEL	PER	HOB
8 - 26 JULY	9 - 26 JULY	14 - 26 JULY	16 - 26 JULY	17 - 23 JULY	22 - 29 JULY	23 - 29 JULY	23 - 29 JULY

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Ticketing and booking /  
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Ticketing and booking /  
special events 22

BRISBANE SCHEDULE

Ticketing and booking /  
special events 23

PERTH SCHEDULE

Ticketing and booking /  
special events 24

ADELAIDE SCHEDULE

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BYRON BAY SCHEDULE

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HOBART SCHEDULE

Ticketing and booking /  
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SCANDI-LESS MONDAYS!

ENJOY SPECIAL DISCOUNTED TICKETS  
ON MONDAYS DURING THE FESTIVAL

PALACE MOVIE CLUB MEMBERS \$12\*  
PALACE GOLDEN CLUB MEMBERS \$10  
GENERAL ADMISSION \$14



# OPENING NIGHT



"His comic timing is perfect."

OSLOBY.NO

AUSTRALIAN PREMIERE

## HER ER HAROLD HERE IS HAROLD

Opening the second Scandinavian Film Festival is this humorous, warm and human portrait of a man in an existential crisis.

For over 40 years, Harold has been running a successful business, "Lunde Furniture" together with his wife, Marny. But this comes to an end when a new IKEA superstore opens right next door to Harold's small furniture shop. Harold and Marny lose both their shop and their home to the bank, and

to make matter worse, Marny is starting to lose her memory. In mounting anger and desperation, Harold wants revenge. He arms himself with a pistol, gets into his old Saab, and sets off for Älmhult, Sweden, in order to kidnap his Nemesis – the founder of IKEA, Ingvar Kamprad. On the way he meets Ebba, a 17-year-old local tough girl, who thinks it is an excellent plan and joins him. But unfortunately, Kamprad is quite happy to be kidnapped.

**DIRECTOR**  
Gunnar Vikene  
**CAST**  
Lena-Pia Bernhardsson  
Björn Granath  
Olaf Heggdal  
**DETAILS**  
Comedy/Drama  
2014; 88 min  
(Norwegian & Swedish,  
English s/t)

# CLOSING NIGHT



"An intimate portrait of the luminous diva."

HOLLYWOOD  
REPORTER

AUSTRALIAN PREMIERE

## JAG ÄR INGRID INGRID BERGMAN: IN HER OWN WORDS

One of Hollywood's most radiant and beloved European imports, Ingrid Bergman becomes more of an icon with every passing year. In this fascinating festival highlight, Swedish writer, director and film critic Stig Björkman has created an intimate portrait that spans the significant periods of Bergman's career: the Swedish period, the Hollywood period, and the Italian period. A combination of never-before-seen private

footage, notes, letters, diaries and interviews with Bergman's children (Pia Lindström, Isabella and Ingrid Rossellini and son Renato Rossellini) results in this documentary that is both celebratory and revelatory. This is a captivating look behind-the-scenes of the remarkable life of a young Swedish girl who became one of the most beloved and celebrated actresses of American and European cinema.

**DIRECTOR**  
Stig Björkman  
**CAST**  
Isabella Rossellini  
Ingrid Rossellini  
Roberto Rossellini  
Pia Lindström  
Fiorella Marianni  
Liv Ullmann  
Sigourney Weaver  
Jeanine Basinger  
**DETAILS**  
Documentary  
2015; 114 min  
(Swedish & Italian,  
English s/t)

SWEDEN



FESTIVAL DE CANNES

SPECIAL MENTION Cannes 2015 - L'Oeil d'Or Award for Best Documentary





"A stylish and strongly acted Nordic noir mystery."

HOLLYWOOD  
REPORTER

AUSTRALIAN PREMIERE

## FASANDRÆBERNE THE ABSENT ONE

This is the second, and even more successful adaptation of the Danish *Department Q* series novels, following on from 2014 Scandi FF hit *The Keeper of Lost Causes*.

Rugged and irritable Carl Morck (Nikolaj Lie Kaas) and his colleague, the Syria-born Assad (Fares Fares, who received the "Danish Oscar" for his performance), run the cold-case division of the Copenhagen police. After a desperate appeal to

Morck about the unsolved killing of his own teenage children, an ex-cop commits suicide. This leads the detective pair on a twisted mission to discover what really happened in the 1990s at one of the country's poshest boarding schools. Director Mikkel Norgaard reunites with lead stars Kaas and Fares to portray this taut fiction which again alternates deftly between the past and present.

**DIRECTOR**  
Mikkel Norgaard  
**CAST**  
Nikolaj Lie Kaas  
Fares Fares  
Pilou Asbaek  
David Dencik  
Danica Curcic  
**DETAILS**  
Mystery-Thriller  
2014; 119 min  
(Danish, English s/t)

**WINNER** Robert Awards (Denmark) 2015 – Best Supporting Actor & Audience Award



"Wonderfully refreshing."

PHILM.DK

AUSTRALIAN PREMIERE

## ALL INCLUSIVE

After her husband leaves her, Lise (Bodil Jørgensen in her award-winning performance) reluctantly travels to celebrate her 60th birthday in Malta with her daughters. Things get off to a rocky start as the sexy and chaotic Ditte (Danica Curcic, who also appears this year in *The Absent One* and *Silent Heart*) and her sensible older sister Sigrid (Maria Rossing,

*The Hour of the Lynx*, Scandi FF 2014) do not see eye to eye on how to cheer up their dejected mother, stubbornly fighting over Lise's love and attention. When a dexterous bartender named Antonio is thrown into the mix, everything becomes a little more complicated in what turns out to be a hilarious whirlwind summer holiday full of laughs, jealousy, love, lies, and disco!

**SPECIAL EVENT**  
Syd/Melb/Bris/Canb  
Check ticketing for details

**DIRECTOR**  
Hella Joof  
**CAST**  
Bodil Jørgensen  
Danica Curcic  
Maria Rossing  
Carsten Bjørnlund  
**DETAILS**  
Comedy  
2014; 86 min  
(Danish, English s/t)

**WINNER** Robert Awards (Denmark) 2015 – Best Actress (Bodil Jørgensen)



"Masterfully crafted family drama."

HOLLYWOOD  
REPORTER

AUSTRALIAN PREMIERE

## STILLE HJERTE SILENT HEART

Three generations of a family assemble to face a mother's ultimate decision in Oscar-winning Bille August's powerful and nuanced drama. The emotion and dynamics of this neurotic family in an extraordinary situation are laid bare by a cast lead by grand dame of Danish cinema Ghita Nørby as the matriarch, Esther.

The gathering includes Esther's

daughters – bossy Heidi (Paprika Steen in her award-winning role) and the younger, troubled Sanne (Danica Curcic) – along with their partners; Esther's young grandson Jonathan; and her long-time best friend, Lisbeth. Although everyone initially agreed to support Esther's difficult decision, resolve wanes as the weekend progresses and old conflicts rise to the surface.

**DIRECTOR**  
Bille August  
**CAST**  
Ghita Nørby  
Paprika Steen  
Danica Curcic  
Morten Grunwald  
Pilou Asbaek  
**DETAILS**  
Drama  
2014; 98 min  
(Danish, English s/t)

**WINNER**  
Bodil Awards (Denmark) 2015  
– Best Film, Best Actress, Best Supporting Actor, Best Screenplay

**WINNER**  
Robert Awards (Denmark) 2015  
– Best Supporting Actress

**WINNER**  
San Sebastián International Film Festival 2014 – Best Actress



"A heartwarming romance. I highly recommend it."

FILMJABBER.COM

AUSTRALIAN PREMIERE

## KLUMPFISKEN THE SUNFISH

Pushing 60 and still paying for a painful divorce, Kesse (Henrik Birch, *The Killing*, *Borgen*) is a set-in-his ways fisherman. He is struggling to make ends meet given newly imposed environmental regulations and declining numbers of fish in the local seas. Faced with firing his only crew member and even losing his boat to the bank, he reluctantly accepts an offer to take a marine

biologist onboard in exchange for an extra set of fish quotas that could help him stay financially afloat. The scientist who arrives is the attractive Gerd (Susanne Storm), a warm-hearted woman with whom a romance blossoms bringing unexpected redemption into Kesse's life. However, an accident forces Kesse to do the unthinkable and puts his newfound happiness to the ultimate test.

**DIRECTOR**  
Søren Balle  
**CAST**  
Henrik Birch  
Susanne Storm  
Lars Topp Thomsen  
Jacob Lohmann  
**DETAILS**  
Drama-Romance  
2014; 100 min  
(Danish, English s/t)

**WINNER**  
Bodil Awards (Denmark) 2015  
– Best Actor & Best Supporting Actress

**WINNER**  
Robert Awards (Denmark) 2015  
– Best Adapted Screenplay



"A fascinating, colourful and mysterious character."

SCREEN DAILY

AUSTRALIAN PREMIERE

## ARMII ELÄÄ ARMII \LIVE!

The late Armi Ratia created the iconic design company Marimekko and its pure visual style that is synonymous to modern Finnish design making her one of the best known Finnish entrepreneurs and corporate executives.

A theatre company prepares a play about this visionary, courageous and complex character focussing on the period between 1949-1968 when she

founds Mariemekko, leads it to international success, and is finally forced to ponder her relationship with the company: does Marimekko need Armi, or does Armi need Marimekko? Surrounded by the identifiable fabrics and designs, Maria (Minna Haapkylä), who plays Armi's role, struggles with Armi's contradictions and tries to find the truth and the person behind the legend.

**DIRECTOR**  
Jörn Donner  
**CAST**  
Minna Haapkylä  
Hannu-Pekka Björkman  
Laura Birn  
Rea Mauranen  
**DETAILS**  
Biography-Drama  
2015; 84 min  
(Finnish, English s/t)

CLOSING NIGHT SELECTION Göteborg International Film Festival 2015

FINLAND



"A touching story about closing the generation gap."

VARIETY

AUSTRALIAN PREMIERE

## MIELENSÄPAHOITAJA THE GRUMP

If you enjoyed *The 100 Year-Old Man* at last year's festival then make a date with *The Grump*: the biggest, home-grown Finnish box-office hit last year!

In his award-winning performance, legendary Finnish actor Antti Litja plays "the grump", a cantankerous, pernickety eighty-year-old farmer who is fiercely opposed to modernisation. When he is forced to move in with his

son and his wife in the city they instantly butt heads with hilarious consequences. But there's more to the old man than the couple originally thought and likewise, he has a thing or two to learn from the younger generation. This bittersweet satire is directed by Dome Karukoski (*Heart of a Lion*, *ScandiFfi4*) who was named one of the "Top 10 Directors to Watch" by US industry bible *Variety*.

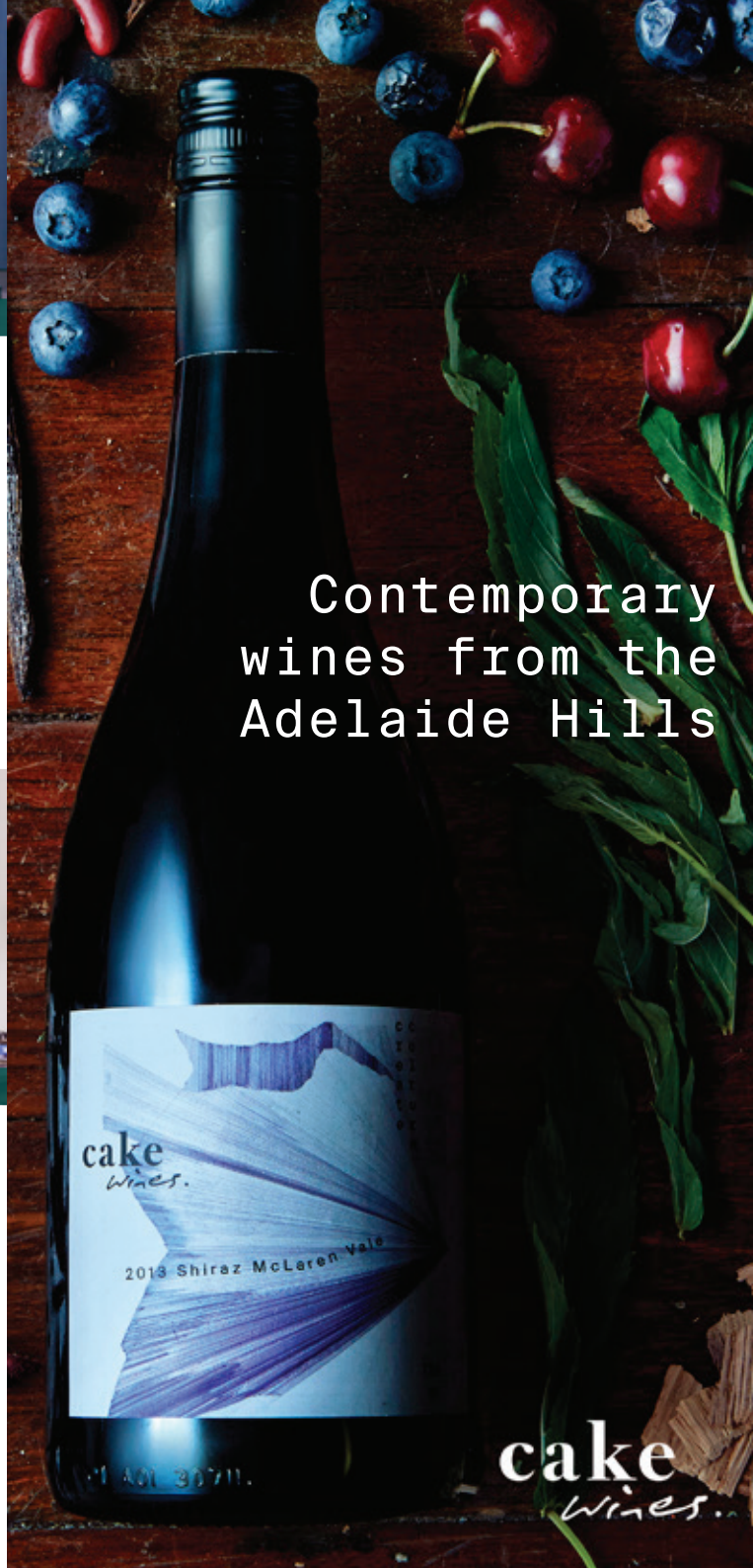
**DIRECTOR**  
Dome Karukoski  
**CAST**  
Antti Litja  
Likka Forss  
Mari Perankoski  
Mikko Neuvonen  
**DETAILS**  
Comedy-Drama  
2014; 105 min  
(Finnish, English s/t)

**WINNER**  
Jussi Awards (Finland) 2015  
- Best Actor

**OFFICIAL SELECTION**  
Toronto Intl. Film Festival 2014  
Santa Barbara Film Festival 2015

Glasgow Film Festival 2015  
Seattle Film Festival 2015

FINLAND



Contemporary  
wines from the  
Adelaide Hills

cake  
Wines.





"Passionate and humorous."

KEEPING-IT-REEL.COM

AUSTRALIAN PREMIERE

## EI KIITOS NO THANK YOU

Heli is 42 and still very much in love and attracted to her husband, but he lacks any sex drive instead preferring his computer. After many years of marriage a shoulder massage is the highest form of intimacy for him. The relationship hits serious trouble when the couple's 13-year old daughter leaves for a month long summer holiday in London. From subtle hints, nice words and fetching

clothes to increasingly direct action, Heli tries in vain to bed her husband. Driven to desperation, she begins an affair with spunky young student Jarno, but not everything goes according to plan...

Finnish director Samuli Valkama (*Love and Other Troubles*), brings you this box office hit-adaption of Finnish author Anna-Leena Härkönen's best-selling novel.

**DIRECTOR**  
Samuli Valkama  
**CAST**  
Anu Sinisalo  
Ville Virtanen  
Kai Vaine  
**DETAILS**  
Comedy  
2014; 97 min  
(Finnish, English s/t)

**WINNER**  
Jussi Awards (Finland) 2015  
- Best Actress

**WINNER**  
Peace & Love Film Festival (Sweden) 2014  
- Best Actress



"Witty look at the sinister side of competition."

EXAMINER.COM

AUSTRALIAN PREMIERE

## ISÄNMAALLINEN MIESTEN PATRIOTIC MEN

Down-on-his-luck Toivo (played by a terrifically expressive Martti Suosalo) is a disappointment to his wife and lacks all motivation for his work. When an accident sends him to hospital, Toivo discovers he is not wholly without value to the community: he has a rare O-type blood that is highly desired by athletes. Fortuitously, this hospital has ties to the Finnish Olympic ski team, and suddenly Toivo

is enlisted to work undercover as an equipment manager for the Finnish Olympic ski team. In reality, he provides pre-race blood transfusions to enhance the performance of the athletes and in particular, the gorgeous maiden Aino. However, with great success arises the moral conflict between serving one's country and doing what is right, which pushes Toivo to breaking point.

**DIRECTOR**  
Arto Halonen  
**CAST**  
Martti Suosalo  
Pamela Tola  
Janne Reinikainen  
Mikko Kouki  
**DETAILS**  
Comedy-Drama  
2013; 97 min  
(Finnish, English s/t)

**NOMINATED** Jussi Awards (Finland) 2015 - Best Actor, Best Make-up



"The performances are spirited."

HOLLYWOOD REPORTER

AUSTRALIAN PREMIERE

## VADELMAVENEPAKOLAINEN RASPBERRY BOAT REFUGEE

This exuberant and playful spoof of Scandinavian stereotypes tells the story of Helsinki resident Mikko (a spirited performance by Jonas Karlsson), a man who is sure that he is a Swedish soul trapped in a Finnish body.

Ever since a childhood holiday in Sweden, Mikko has been clinging to memories of a place where nothing bad ever happens and sweets like raspberry boat candies

have a magical aura. However, his passion for Saab and Volvo and his Swedish-flag-decorated clogs don't sit well with other Finns, let alone his father. Upon meeting a suicidal Swedish psychologist he seizes an opportunity for an identity switch, but in doing so, he becomes saddled with a senile mother, innumerable cultural traps, and an angry, beautiful sister who awakes more than brotherly feelings in Mikko!

**DIRECTOR**  
Leif Lindblom  
**CAST**  
Jonas Karlsson  
Josephine Bornebusch  
Frida Hallgren  
Erik Johansson  
**DETAILS**  
Comedy  
2014; 93 min  
(Finnish & Swedish, English s/t)

**WINNER** Norwegian International Film Festival 2014 - Best Nordic Film



"Another finely wrought work."

TORONTO INTERNATIONAL FF

AUSTRALIAN PREMIERE

## HE OVAT PAENNEET THEY HAVE ESCAPED

Dreams, memories, hallucinations and harsh reality interweave in Finnish filmmaker Jukka-Pekka Valkeapää's darkly uncompromising tale.

Joni (Teppo Manner) is a stuttering, shy boy who has fled military service and is assigned to a halfway house for troubled youth. There he meets Raisa (Roosa Söderholm) who is like a wild animal

trying to break free of her chains. Their shared disregard for rules, laws and convention leads them to steal a car and go on the run which takes them from a drug-fuelled island idyll to an encounter with a hippie trinket salesman, and eventually on a trip to Raisa's childhood home - which is when the film shifts gears from an ill-starred romance to something far more troubling.

**DIRECTOR**  
Jukka-Pekka Valkeapää  
**CAST**  
Teppo Manner  
Roosa Söderholm  
Petteri Pennilä  
**DETAILS**  
Drama-Thriller  
2014; 100 min  
(Finnish, English s/t)

**WINNER**  
Göteborg Film Festival 2015  
- Best Cinematography

**WINNER**  
Jussi Awards (Finland) 2015 - Best Cinematography, Best Film, Best Direction, Best Sound Design & Best Editing

**OFFICIAL SELECTION**  
Venice Int. Film Festival 2014, Toronto Film Festival 2014, Lübeck Nordic Film Days 2014



"A strongly acted, sensitively directed drama."

AUSTRALIAN PREMIERE

VARIETY

## VONARSTRÆTI LIFE IN A FISHBOWL

The lives of three characters intertwine in this drama which swept up 12 wins at the prestigious Edda Awards, including best film, director, actor and actress.

Gorgeous Eik (Hera Hilmar), is a young mother who works as a nursery-school teacher, but after-hours resort to desperate measures to make ends meet. Her path intersects with that of Móri (Thorsteinn Bachmann), a drunken

author with a tragic past, and Sölvi (Þorvaldur Davíð Kristjánsson), a soccer-star-turned-banker, who needs the rights to Móri's property in order to facilitate a major development. Each character leads a conflicted double life, and in seeking redemption, is forced to make difficult changes. With its deep characterisation and superb acting, this was the highest-box-office-earning film last year in Iceland.

**DIRECTOR**  
Baldvin Zophoniasson  
**CAST**  
Hera Hilmarsdóttir  
Thorsteinn Bachmann  
Thor Kristjánsson  
Laufey Elíasdóttir  
**DETAILS**  
Drama  
2014; 128 min  
(Icelandic, English s/t)

**WINNER**  
Edda Awards (Iceland) 2015 - Best Director, Best Actress,  
- 12 awards including Best Film, Best Actor, Best Screenplay

**WINNER**  
Zurich Int. Film Festival 2015  
- Int. Feature Special Mention



"[An] appealing character-driven dramedy."

AUSTRALIAN PREMIERE

VARIETY

## PARÍS NORDURSINS PARIS OF THE NORTH

Set in a tiny village against the stunning backdrop of majestic snow-capped mountains, Hugi (Björn Thors) struggles to establish a sober and sane existence amidst a population of only 150. Hugi is a primary-school teacher who has come to this secluded town from Reykjavík hoping to heal from the wounds of his broken marriage, and escape hard city life. Here he can pass his summer holidays

jogging, attending AA meetings, taking Portuguese lessons online and making a rather woeful attempt at a new relationship. When his estranged, hard-drinking father, Þorfinnur (charming actor-rockstar Helgi Björnsson) arrives he throws Hugi's façade of balance into complete disarray resulting in a delightful comedy about manhood and the delicate relationship between a father and a son.

**DIRECTOR**  
Hafsteinn Gunnar Sigurðsson  
**CAST**  
Björn Thors  
Helgi Björnsson  
Nanna Magnúsdóttir  
**DETAILS**  
Comedy-Drama  
2014; 95 min  
(Icelandic, English s/t)

**WINNER** Edda Awards (Iceland) 2015 - Best Supporting Actor, Best Supporting Actress

## DIRECT FROM CANNES FILM FESTIVAL 2015



"A delight."

AUSTRALIAN PREMIERE

SCREEN DAILY

## HRÚTAR RIMS

This funny, beautifully moving and stunningly-shot festival highlight arrives direct from Cannes 2015, where it was awarded the top prize of Un Certain Regard, and greeted with a thunderous 10 minute standing ovation at its premiere.

In a secluded valley in Iceland, brothers Gummi and Kiddi live side by side, tending to their sheep. Their ancestral stock is considered one of the country's best. But although they share the land and a way of life, Gummi and Kiddi have not spoken to each

other in over 40 years. Their world is upended when the valley comes under threat from infection. While others abandon their land, Gummi and Kiddi don't give up so easily - and each brother tries to stave off disaster in his own fashion: Kiddi by taking action, and Gummi by using his wits. As the authorities close in, the brothers will need to come together to save the special breed passed down for generations, and themselves, from extinction.

**DIRECTOR**  
Grimur Hakonarson  
**CAST**  
Sigurdur Sigurjonsson  
Theodor Juliusson  
Charlotte Boving  
Gunnar Jonsson  
Porleifur Einarsson  
Sveinn Olafur Gunnarsson  
Jon Benonysson.  
**DETAILS**  
Comedy-Drama  
2014; 93 min  
(Icelandic, English s/t)

NOT SCREENING  
IN PERTH



OFFICIAL SELECTION  
UN CERTAIN REGARD  
FESTIVAL DE CANNES

**WINNER** Cannes Film Festival 2015 (Un Certain Regard) - Best Film





"Light hearted and fun."

SBCCFILMREVIEWS.ORG

AUSTRALIAN PREMIERE

## BEATLES

Four teenage boys come of age in Oslo at the time when Beatlemania hit Norway. Kim, Gunnar, Ola and Seb each take on one of the Fab Four's names and plan to start their own band during a time of great political upheaval. At the same time, they blunder through their formative years in ways all at once endearing, entertaining, and heartbreaking. The boys struggle with archaic

textbooks and ancient teachers, attempt to be rebellious, and, of course, discover girls. Based on Lars Saabye Christensen's beloved bestseller of the same title, Beatles hits all the right notes with a familiar soundtrack (scored by Magne Furuholmen, keyboardist of the synthpop/rock band *a-ha*) and nostalgic recollection of losing innocence and the importance of friendship.

**DIRECTOR**  
Peter Flinth  
**CAST**  
Louis Williams  
Ole Nicolai Jørgensen  
Halvor Schultz  
Håvard Jackwitz  
**DETAILS**  
Comedy  
2014; 120 min  
(Norwegian, English s/t)

OPENING NIGHT FILM Norwegian International Film Festival 2014

NORWAY



"Tender and thought-provoking."

SCREEN DAILY

AUSTRALIAN PREMIERE

## DE NAERMESTE HOMESICK

Set in Oslo, 27-year-old Charlotte (vibrant newcomer Ine Wilmann) is a children's dance-teacher with an outwardly cheerful and lively disposition. This façade belies her deep-seated insecurities, stemming from a self-absorbed and defensive mother who refuses to address the past. Despite her inner turmoil, she finds happiness with her best friend Marte's family. But when her estranged half-brother Henrik

(Simon J. Berger, *Home*, Scandi FF 2015) materialises unexpectedly in her life, any balance Charlotte has gained for herself is thrown into disarray with ruinous consequences. Director Anne Sewitsky (winner of Sundance's World Cinema Grand Jury Prize in 2011 for her debut feature, *Happy, Happy*) returns with this intimate portrayal of one woman desperately trying to rewrite past emotional injuries.

**DIRECTOR**  
Anne Sewitsky  
**CAST**  
Ine Wilmann  
Simon J. Berger  
Anneke Von Der Lippe  
Silje Storstein  
**DETAILS**  
Drama  
2015; 102 min  
(Norwegian, English s/t)

OFFICIAL SELECTION  
Sundance Film Festival 2015

OFFICIAL SELECTION  
Göteborg Film Festival 2015



"Engaging... Impressive... Clever."

SCREEN DAILY

AUSTRALIAN PREMIERE

## MOT NATUREN OUT OF NATURE

Ole Gæver writes, directs and stars in this unique and endearing depiction of middle-age and first-world anxieties. Martin (Gæver) is clearly out of place both in his office, and at home with his wife and son. As he embarks on a trek searching for solace in the stunning Norwegian wilderness, he can't seem to find peace: his incessant stream of thoughts

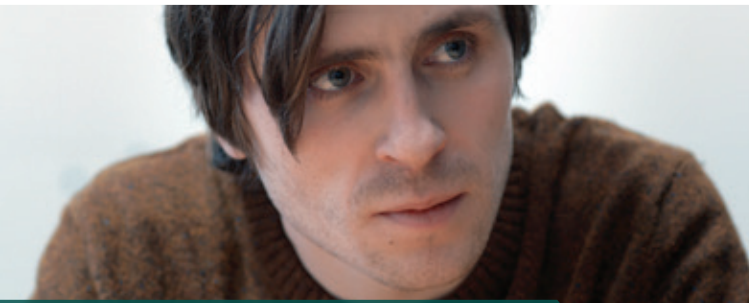
are endlessly commenting and fantasising about disturbing "what ifs": what if he got a divorce? What if his wife died? What if he were a cripple? As the day stretches on, Martin prepares for a drastic change of pace amidst the wildlife in what is both a considered and consistently humorous portrayal of how easy it is to feel alienated in a very stable life.

**DIRECTORS**  
Ole Gæver &  
Marte Vold  
**CAST**  
Ole Gæver  
Sivert Gæver Solem  
Marte Solem  
**DETAILS**  
Comedy-Drama  
2014; 80 min  
(Norwegian, English s/t)

WINNER  
Panorama section, Berlin Film  
Festival 2014 - Best European Film

WINNER  
Trondheim International Film  
Festival 2014 - Best Actor

OFFICIAL SELECTION  
Toronto Film Festival 2015



"Inspired by American cinema of the 1970s"

ISSUU.COM

AUSTRALIAN PREMIERE

## FLUGPARKEN BLOWFLY PARK

When his violent, alcoholic best friend Alex goes missing, Christian (Sverrir Gudnason in his 2015 best actor award-winning role), an introverted former ice-hockey player, starts to unravel. Lying about events surrounding the disappearance and acting increasingly irrational, Christian seems more interested in staying close to Alex's girlfriend Diana (Malin Buska, *Easy Money III*,

Scandi FF 2014), and her young son Elias, than finding Alex. After the dead body of Alex is discovered, Christian gradually attempts to inhabit his friend's life in all possible ways. But the police are watching him, as is Alex's father, and both move closer to the truth while Christian edges towards breakdown in this stylish and tense character study.

**DIRECTOR**  
Jens Östberg  
**CAST**  
Sverrir Gudnason  
Peter Andersson  
Malin Buska  
Leonard Terfelt  
**DETAILS**  
Crime Thriller  
2014; 96 min  
(Swedish, English s/t)

WINNER Guldbagge Awards (Sweden) 2015 - Best Actor

SWEDEN





"A warm comedy about love and rebellion."

CINEUROPA

AUSTRALIAN PREMIERE

## HALLÅ HALLÅ HELLO HELLO

Middle-aged Disa (a loveable Maria Sid) is ripe for a change – self-deprecating to a fault, dumped by her husband, bossed around by her mother and exploited at her nursing job. But just when she thinks she has hit rock-bottom, life brings new opportunities. A self-defence class gives her an outlet for her suppressed anger; a meeting with an oft-divorced father of seven opens up romantic possibilities; and a loss of temper

with a troublesome elderly patient become the unexpected triggers for building a new life... and hilarious situations!

Director Maria Blom is an expert in easygoing comedies that focus on flawed female protagonists (*Dalecarlians*, 2011, *Nina Frisk*, 2007) and this audience-award-winner is yet another example of her skill, which also features popular Swedish singer David Lindgren as Disa's comforting co-worker.

**DIRECTOR**  
Maria Blom  
**CAST**  
Maria Sid  
Johan Holmberg  
David Lindgren  
**DETAILS**  
Comedy  
2014: 98 min  
(Swedish, English s/t)

**WINNER** Hamburg Film Festival 2014 & Lübeck Nordic Film Festival 2014 – Audience Awards

SWEDEN



"Absolutely brilliant."

CNN

AUSTRALIAN PREMIERE

## UNGA SOPHIE BELL YOUNG SOPHIE BELL

After high school graduation, life is finally going to begin...at least that's how best friends Sophie (rising Stockholm star Felice Jankell) and Alice (*Hedda Stiernstedt*, *Waltz for Monica*, *Scandi FF 15*) feel about their upcoming move to Berlin. But these dreams are shattered when Alice suddenly and mysteriously disappears. Searching for answers, Sophie retraces Alice's steps through Berlin, leading her

on a life-changing journey that will open her eyes to a world of independence. Shedding her inhibitions, Sophie will discover the beautiful, the sensual, and the poetic, as well as the brutal, the murky and the grim.

Inspired by *The Virgin Suicides* and *My Summer of Love*, this is the second film to come out of Stockholm Film Festival's scholarship for female directors.

**SPECIAL EVENT**  
Syd/Melb/Bris/Canb  
Check ticketing for details

**DIRECTOR**  
Amanda Adolfszon  
**CAST**  
Felice Jankell  
Hedda Stiernstedt  
Pheline Roggan  
Claes Bang  
**DETAILS**  
Drama  
2014: 85 min  
(Swedish, English s/t)

**WINNER**  
Stockholm Film Festival 2014  
– Best Film

**NOMINATED**  
Stockholm Film Festival 2014  
– Rising Star Award (Felice Jankell)

SWEDEN



"An emotionally engaging ride."

HOLLYWOOD  
REPORTER

AUSTRALIAN PREMIERE

## SVENSKJÄVEL UNDERDOG

This festival highlight is a tender human drama that touches on themes of class and immigration and was a favourite at Chicago and Zurich International Film Festivals. Bianca Kronlöf stars as 23-year-old Dino, one of thousands of young Swedish émigrés scrambling for work in the Norwegian capital of Oslo. But her new life is caught in a destructive loop of temporary jobs, financial trouble and hard

partying, until she lands a job as a housekeeper for a wealthy ex-sportsman. During a few sultry summer weeks she ends up in the centre of an odd and intense love triangle. An unpredictable struggle for affection as well as dominance ensues which, combined with humour and wit, results in an unmerciful portrayal of the shifted power balance between Sweden and Norway.

**Q&A EVENT IN**  
SYD & MELB WITH  
BIANCA KRONLÖF

**DIRECTOR**  
Ronnie Sandahl  
**CAST**  
Bianca Kronlöf  
Henrik Rafaelsen  
Mona Kristiansen  
**DETAILS**  
Drama  
2014: 97 min  
(Norwegian & Swedish,  
English s/t)

**WINNER**  
Chicago Film Festival 2014  
– Best New Director

**WINNER**  
Zurich Film Festival 2014  
– Critics' Award for Best Film Debut

NORWAY/SWEDEN

**BROWN BROTHERS**

**INSPIRED BY CIDER,  
GROWN ON VINES.**

**GRAPE TREE**  
Hand Crafted Cider  
ORIGINAL

**OUTSIDE THE EXPECTED**

**GRAPETREE.COM.AU**

Enjoy Responsibly

PALACE CINEMA  
COMO

THURSDAY 9 JULY  
OPENING NIGHT

6.30pm for a 7.00pm film  
Here Is Harold

FRIDAY 10 JULY

1.30pm The Absent One

6.30pm Underdog followed  
by Q&A with actress  
Bianca Kronlöf

9.30pm Hello Hello

SATURDAY 11 JULY

2.15pm Blowfly Park  
4.30pm Raspberry Boat  
Refugee

6.30pm Rams  
8.30pm The Grump

SUNDAY 12 JULY

2.15pm Underdog  
4.30pm Out Of Nature  
6.30pm Young Sophie Bell  
8.30pm Silent Heart

MONDAY 13 JULY

1.30pm Rams  
6.30pm They Have Escaped  
8.45pm A Patriotic Man

TUESDAY 14 JULY

1.30pm Underdog

6.15pm for a 7.00pm film  
All Inclusive  
(Special Event)

9.00pm Blowfly Park

WEDNESDAY 15 JULY

1.30pm The Absent One  
6.30pm No Thank You  
8.30pm Beatles

THURSDAY 16 JULY

1.30pm Homesick  
6.30pm Rams  
8.30pm Hello Hello

FRIDAY 17 JULY

1.30pm Out Of Nature  
6.30pm The Absent One  
9.00pm Life In A Fishbowl

SATURDAY 18 JULY

2.30pm Young Sophie Bell  
4.30pm Paris Of The North  
6.30pm Here Is Harold  
8.30pm Out Of Nature

SUNDAY 19 JULY

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MONDAY 20 JULY

1.30pm Young Sophie Bell  
6.30pm Here Is Harold  
8.30pm Silent Heart

TUESDAY 21 JULY

1.30pm Beatles  
6.30pm The Sunfish  
8.45pm Armi Alive!

WEDNESDAY 22 JULY

1.30pm The Grump

6.30pm for 7.00pm film  
Young Sophie Bell  
(Aesop special event)

9.00pm Here Is Harold

THURSDAY 23 JULY

1.30pm Armi Alive!  
6.30pm Raspberry Boat  
Refugee

8.30pm Rams

FRIDAY 24 JULY

1.30pm The Grump  
6.30pm The Absent One  
9.00pm Homesick

SATURDAY 25 JULY

2.00pm Here Is Harold  
4.00pm Beatles  
6.30pm Underdog  
8.45pm All Inclusive

SUNDAY 26 JULY

2.00pm Rams

4.00pm Paris Of The North  
6.30pm Ingrid Bergman  
– In Her Own Words

PALACE  
BRIGHTON BAY

FRIDAY 10 JULY

1.30pm Here Is Harold  
6.30pm Life In A Fishbowl  
9.15pm Out Of Nature

SATURDAY 11 JULY

2.15pm Armi Alive!  
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SUNDAY 26 JULY

1.00pm Young Sophie Bell  
3.30pm Underdog  
6.30pm Ingrid Bergman  
– In Her Own Words

TICKETING AND BOOKING /SPECIAL EVENTS

PALACE CINEMA COMO

Level 2, Como Centre, Cnr of Toorak Road &  
Chapel Street, South Yarra (03) 9827 7533  
Tram 8, stop 31

PALACE BRIGHTON BAY

294 Bay Street, Brighton (03) 9596 3590

**IN CINEMAS** At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE** Online at [scandinavianfilmfestival.com.au](http://scandinavianfilmfestival.com.au) (go to Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

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MELBOURNE TICKET PRICES

Palace Golden Movie Club \$10.00  
Palace Movie Club \$15.00

GENERAL ADMISSION

Adult \$19.50  
Seniors (60+) \$12.00  
Concession\* \$17.00

\*Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

SCANDI - LESS MONDAYS

Adult \$14.00  
Seniors Card Holder and  
Palace Movie Club \$12.00  
Palace Golden Movie Club \$10.00

MULTI-FILM PURCHASE  
5 FILM PASS

Palace Movie Club \$70.00  
General Admission \$80.00

10 FILM PASS

Palace Movie Club \$130.00  
General Admission \$150.00

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GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket  
SCHOOL GROUPS (20 students +)  
\$10.50 per ticket\*

\*One teacher admitted free for every 20 students. Enquiries & bookings: (03) 9816 1777 or [events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)

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SPECIAL EVENTS

OPENING NIGHT

Put down the allen key and be distracted by the Melbourne premiere of **HERE IS HAROLD** before a Scandi celebration with Cake Wines, Nordic flavours, Castello cheese and entertainment.

PALACE CINEMA COMO

Thursday 9 July

6.30pm arrivals  
7.00pm film, followed by after-party  
Palace Movie Club Members \$45  
General Admission \$50

Q&A WITH ACTRESS BIANCA KRONLÖF

Join us for a special screening of Swedish-Norwegian film **UNDERDOG** followed by Q&A with lead actress and comedian Bianca Kronlöf.

Palace Cinema Como

Friday 10 July

6.30pm film followed by Q&A.  
General Admission prices apply.

A FAMILY AFFAIR

Pack your bags for a hilarious girls' escape to Malta, Scandi-style, with the comedy **ALL INCLUSIVE** complete with pre-film summer cocktails, Danish sandwiches, and lively music to set the mood!

Palace Cinema Como

Tuesday 14 July

6.15pm arrivals  
7.00pm film  
Palace Movie Club Members \$24  
General Admission \$28

AESOP PRESENTS

In partnership with the Scandinavian Film Festival, Aesop is pleased to present Amanda Adolfsson's acclaimed debut feature, **YOUNG SOPHIE BELL**, complemented by a short Aesop film produced in collaboration with Peter Farago and Ingela Klemetz Farago. We look forward to sharing conversation over a glass of wine before select screenings.

*'The satisfied day is never the greatest.  
The greatest day is characterised by thirst.'*  
Karin Boye

Palace Cinema Como

Wednesday 22 July

6.30pm reception  
7.00pm film  
Palace Movie Club Members \$22  
General Admission \$26

PALACE NORTON STREET

WEDNESDAY 8 JULY

OPENING NIGHT

6.30pm for a 7.00pm film  
Here Is Harold

THURSDAY 9 JULY

1.30pm The Absent One  
6.30pm Life In A Fishbowl  
9.00pm Raspberry Boat  
Refugee

FRIDAY 10 JULY

1.30pm The Grump  
6.30pm The Absent One  
9.00pm Hello Hello

SATURDAY 11 JULY

1.45pm Blowfly Park  
4.00pm Underdog  
(Q&A with actress  
Bianca Kronlöf)

7.00pm Rams  
9.00pm The Grump

SUNDAY 12 JULY

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8.30pm Blowfly Park

WEDNESDAY 15 JULY

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6.30pm Homesick  
8.45pm Beatles

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SUNDAY 26 JULY

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- In Her Own Words

PALACE VERONA

THURSDAY 9 JULY

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TUESDAY 14 JULY

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All Inclusive  
(Special Event)  
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- In Her Own Words

TICKETING AND BOOKING/SPECIAL EVENTS

PALACE NORTON STREET

99 Norton Street, Leichhardt (02) 9564 5620

PALACE VERONA

17 Oxford Street, Paddington (02) 9360 6099

**IN CINEMAS** At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

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SYDNEY TICKET PRICES

Palace Golden Movie Club \$10.00  
Palace Movie Club \$15.00

GENERAL ADMISSION

Adult \$19.50  
Seniors (60+) \$12.00  
Concession\* \$17.00

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SCANDI- LESS MONDAYS

Adult \$14.00  
Seniors Card Holder  
and Palace Movie Club \$12.00  
Palace Golden Movie Club \$10.00

MULTI-FILM PURCHASE  
5 FILM PASS

Palace Movie Club \$70.00  
General Admission \$80.00

10 FILM PASS

Palace Movie Club \$130.00  
General Admission \$150.00

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SPECIAL EVENTS

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PALACE NORTON STREET

**Wednesday 8 July**  
6.30pm arrivals  
7.00pm film, followed by after-party  
Palace Movie Club Members \$45  
General Admission \$50

Q&A WITH ACTRESS BIANCA KRONLÖF

Join us for a special screening of Swedish-Norwegian film **UNDERDOG** followed by Q&A with lead actress and comedian Bianca Kronlöf.

Palace Norton Street

**Saturday 11 July**  
4.00pm film followed by Q&A.  
General admission prices apply.

A FAMILY AFFAIR

Pack your bags for a hilarious girls' escape to Malta, Scandi-style, with the comedy **ALL INCLUSIVE** complete with pre-film summer cocktails, Danish sandwiches, and lively music to set the mood!

Palace Verona

**Tuesday 14 July**  
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Palace Movie Club Members \$24  
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Karin Boye

Palace Verona

**Thursday 16 July**  
6.30pm Reception  
7.00pm film  
Palace Movie Club Members \$22  
General Admission \$26



PALACE ELECTRIC

TUESDAY 14 JULY

**OPENING NIGHT**  
6.30pm for a 7.00pm film  
Here Is Harold

WEDNESDAY 15 JULY

1.30pm Beatles  
6.30pm The Sunfish  
8.45pm Arm­i Alive!

THURSDAY 16 JULY

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SATURDAY 18 JULY

12.00pm No Thank you  
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SUNDAY 19 JULY

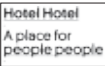
12.15pm Underdog  
2.30pm Out Of Nature  
3.45pm for a 4.30pm film  
All Inclusive  
(Special Event)  
6.30pm Young Sophie Bell  
8.30pm Silent Heart

MONDAY 20 JULY

1.30pm Raspberry Boat  
Refugee  
6.30pm They Have Escaped  
8.45pm A Patriotic Man

TUESDAY 21 JULY

1.30pm Underdog  
6.30pm for a 7.00pm film  
Young Sophie Bell  
(Aesop special event)  
9.00pm Blowfly Park



WEDNESDAY 22 JULY

1.30pm The Absent One  
6.30pm Homesick  
8.45pm Beatles

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SATURDAY 25 JULY

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8.30pm Out Of Nature

SUNDAY 26 JULY

2.15pm A Patriotic Man  
4.30pm No Thank You  
6.30pm Ingrid Bergman  
– In Her Own Words

PALACE CENTRO

THURSDAY 16 JULY

**OPENING NIGHT**  
6.30pm for a 7.00pm film  
Here Is Harold

FRIDAY 17 JULY

1.30pm All Inclusive  
6.30pm Raspberry Boat  
Refugee  
8.30pm Hello Hello

SATURDAY 18 JULY

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All Inclusive  
(Special Event)  
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– In Her Own Words

TICKETING AND BOOKING/SPECIAL EVENTS

PALACE ELECTRIC

New Cinema Nishi, 2 Phillip Law Street 1300 620 809  
IN CINEMAS Conditions as per Brisbane ticketing  
and booking info on pg. 23.

**ONLINE** Conditions as per Brisbane ticketing  
and booking info on pg. 23.

**BY PHONE** Conditions as per Brisbane ticketing  
and booking info on pg. 23.

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auditorium.

SCANDI - LESS MONDAYS

Adult \$14.00  
Seniors Card Holder  
and Palace Movie Club \$12.00  
Palace Golden Movie Club \$10.00

MULTI-FILM PURCHASE

**5 FILM PASS**  
Palace Movie Club \$70.00  
General Admission \$80.00

10 FILM PASS

Palace Movie Club \$130.00  
General Admission \$150.00

Discounts available for multi-film purchase. Excludes  
Opening Night and Special Events. Multi-film passes  
are for separate sessions for one person only and can be  
purchased and redeemed at any Palace Cinema in VIC,  
NSW, QLD & ACT at the Box Office. Not available in  
Tasmania. Not available for online or phone bookings. Lost  
or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket  
SCHOOL GROUPS (20 people +) \$10.50 per ticket\*

\*One teacher admitted free for every 20 students.  
Enquiries and bookings: Charissa Wright (02) 6222 4907  
or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years  
and over unless specified. Festival tickets, once  
acquired, are non-refundable and non-exchangeable.  
Lost or stolen tickets will not be replaced or refunded.  
All seating is reserved.

For censorship information and general festival  
conditions, please refer to the website.

SPECIAL EVENTS

**OPENING NIGHT** Put down the allen key and be  
distracted by the Brisbane premiere of **HERE IS HAROLD**  
before a Scandi celebration with Cake Wines, Nordic  
flavours, Castello cheese and entertainment.

Palace Electric - Tuesday 14 July

6.30pm arrivals for 7.00pm film, followed by after-party.  
Palace Movie Club Members \$45  
General Admission \$50

**A FAMILY AFFAIR** Pack your bags for a hilarious girls'  
escape to Malta, Scandi-style, with the comedy  
**ALL INCLUSIVE** complete with pre-film summer  
cocktails, Danish sandwiches, and lively music to set  
the mood!

Palace Electric - Sunday 19 July

3.45pm arrivals for 4.30pm film.  
Palace Movie Club Members \$24  
General Admission \$28

**AESOP PRESENTS** In partnership with the  
Scandinavian Film Festival, Aesop is pleased to present  
Amanda Adolffson's acclaimed debut feature,  
**YOUNG SOPHIE BELL**, complemented by a short

Aesop film produced in collaboration with Peter Farago  
and Ingela Klemetz Farago. We look forward to sharing  
conversation over a glass of wine before select screenings.

*'The satisfied day is never the greatest. The greatest day  
is characterised by thirst.'* Karin Boye

Palace Electric - Tuesday 21 July

6.30pm arrivals for 7.00pm film.  
Palace Movie Club Members \$22  
General Admission \$26

TICKETING AND BOOKING/SPECIAL EVENTS

PALACE CENTRO

39 James Street, Fortitude Valley (07) 3852 4488

**IN CINEMAS** At box offices 11.00am to 8.30pm daily  
until sold out. Cinemas can only sell tickets for their  
respective venues. There are no booking fees for  
purchasing tickets at cinema box offices however  
surcharges for credit cards apply.

**ONLINE** Online at scandinavianfilmfestival.com.au (go  
to Times & Tickets page and select by cinema or title).  
All major credit cards accepted (ex. Amex & Diners).  
Booking fees apply.

**BY PHONE** Telephone bookings by credit card only  
(ex. Amex & Diners), which will be debited at the time  
of booking and must be produced when collecting  
tickets. Patrons are encouraged to collect tickets 30  
minutes prior to the session to avoid queues. Credit  
card transactions by phone will incur booking fees.  
When calling during busy periods, there may be a delay  
in answering the phone. Please try again later, or visit  
the website.

BRISBANE TICKET PRICES

Palace Golden Movie Club \$10.00  
Palace Movie Club \$15.00

GENERAL ADMISSION

Adult \$19.50  
Seniors (60+) \$12.00  
Concession\* \$17.00

\*Eligible Concessions: Full time students (photo ID  
required), senior citizens, health care card holders,  
pensioners. Proof of concession must be presented  
at the cinema box office and/or upon entry to the  
auditorium.

SCANDI - LESS MONDAYS

Adult \$14.00  
Seniors Card Holder  
and Palace Movie Club \$12.00  
Palace Golden Movie Club \$10.00

MULTI-FILM PURCHASE

**5 FILM PASS**  
Palace Movie Club \$70.00  
General Admission \$80.00

10 FILM PASS

Palace Movie Club \$130.00  
General Admission \$150.00

Discounts available for multi-film purchase. Excludes  
Opening Night and Special Events. Multi-film passes  
are for separate sessions for one person only and can be  
purchased and redeemed at any Palace Cinema in VIC,  
NSW, QLD & ACT at the Box Office. Not available in  
Tasmania. Not available for online or phone bookings. Lost  
or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket  
SCHOOL GROUPS (20 people +) \$10.50 per ticket\*

\* One teacher admitted free for every 20 students.  
Enquiries and bookings: Charley Greaves 0402 338 525  
or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years  
and over unless specified. Festival tickets, once  
acquired, are non-refundable and non-exchangeable.  
Lost or stolen tickets will not be replaced or refunded.  
All seating is reserved.

For censorship information and general festival  
conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT

Put down the allen key and be distracted by the  
Brisbane premiere of **HERE IS HAROLD** before a  
Scandi celebration with Cake Wines, Nordic flavours,  
Castello cheese and entertainment.

Palace Centro - Thursday 16 July

6.30pm arrivals for 7.00pm film, followed by after-party.  
Palace Movie Club Members \$45  
General Admission \$50

A FAMILY AFFAIR

Pack your bags for a hilarious girls' escape to Malta,  
Scandi-style, with the comedy **ALL INCLUSIVE**  
complete with pre-film summer cocktails, Danish  
sandwiches, and lively music to set the mood!

Palace Centro - Tuesday 21 July

6.15pm arrivals for 7.00pm film.  
Palace Movie Club Members \$24  
General Admission \$28

CINEMA PARADISO

THURSDAY 23 JULY

OPENING NIGHT

6.00pm for a 7.00pm film  
Here Is Harold

FRIDAY 24 JULY

1.30pm A Patriotic Man  
6.30pm Underdog  
8.45pm Silent Heart

SATURDAY 25 JULY

12.15pm Paris of the North  
2.15pm Homesick  
4.30pm All Inclusive  
6.30pm Here Is Harold  
8.30pm Beatles

SUNDAY 26 JULY

12.00pm The Sunfish  
2.00pm The Absent One  
4.30pm The Grump  
6.30pm Young Sophie Bell  
8.30pm Out Of Nature

MONDAY 27 JULY

1.30pm Raspberry Boat  
Refugee  
6.30pm No Thank You  
8.30pm They Have Escaped

TUESDAY 28 JULY

1.30pm Blowfly Park  
6.30pm Life In A Fishbowl  
9.00pm Hello Hello

WEDNESDAY 29 JULY

1.30pm Armi Alive!  
6.30pm Ingrid Bergman  
- In Her Own Words

TICKETING AND BOOKING/SPECIAL EVENTS

CINEMA PARADISO

164 James Street, Northbridge

**ONLINE** Print your ticket at home! Online at [scandinavianfestival.com.au](http://scandinavianfestival.com.au) and [lunapalace.com](http://lunapalace.com). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

**IN CINEMAS** At Cinema Paradiso box office 11.00am - 9.00pm daily until sold out. Enquiries by phone at (08) 9227 1771 (no phone bookings).

PERTH TICKET PRICES

GENERAL ADMISSION

Adult \$19.00  
Senior (60+) \$12.00  
Concession\* \$15.50

\*Eligible Concessions: Full time students (photo ID required), Luna Palace Privilege card holders, senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

SCANDI - LESS MONDAYS

Adult \$14.00  
Seniors Card Holders  
and Luna Privilege Card \$12.00

MULTI-FILM PURCHASE

5 FILM PASS

Luna Privilege Card \$70.00  
General Admission \$80.00

Discounts available for multi-film purchase. Excludes Opening Night & Special Events. Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket  
SCHOOL GROUPS (20 people +) \$11.00 per ticket\*

\*One teacher admitted free for every 20 students. Enquiries and bookings: (08) 9227 1771 or [anna@lunapalace.com.au](mailto:anna@lunapalace.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT

Put down the allen key and be distracted by the Perth premiere of **HERE IS HAROLD** with a pre-screening Scandi celebration with Brown Brothers Grape Tree, Cake Wines, Nordic flavours, Castello cheese and entertainment.

Cinema Paradiso

Thursday 23 July

6.00pm reception for 7.00pm screening.  
Luna Palace Privilege Card \$33  
General Admission \$38



PALACE NOVA EASTEND CINEMA

WEDNESDAY 22 JULY

OPENING NIGHT

6.30pm for a 7.00pm film  
Here Is Harold

THURSDAY 23 JULY

1.30pm A Patriotic Man  
6.30pm Life In A Fishbowl  
9.15pm Silent Heart

FRIDAY 24 JULY

1.30pm They Have Escaped  
6.30pm Underdog  
8.45pm Paris Of The North

SATURDAY 25 JULY

2.15pm Homesick  
4.30pm All Inclusive  
6.30pm Rams  
8.30pm Beatles

SUNDAY 26 JULY

12.00pm The Absent One  
2.30pm The Grump  
4.15pm for a 4.45pm film  
Young Sophie Bell  
(Aesop special event)  
6.45pm Rams  
8.45pm Out Of Nature

MONDAY 27 JULY

1.30pm Here Is Harold  
6.30pm No Thank You  
8.30pm Raspberry Boat  
Refugee

TUESDAY 28 JULY

1.30pm Blowfly Park  
6.30pm The Sunfish  
8.45pm Hello Hello

WEDNESDAY 29 JULY

1.30pm Armi Alive!  
6.30pm Ingrid Bergman  
- In Her Own Words

TICKETING AND BOOKING/SPECIAL EVENTS

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street)  
(08) 8232 3434

**IN CINEMAS** At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE** Print your ticket at home! Online at [scandinavianfestival.com.au](http://scandinavianfestival.com.au) and [palacenova.com](http://palacenova.com). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

**MY CINEMA APP** For those on the go, download your free Palace Cinemas app for iPhone or the free My Cinema app for iPhone and Android. Booking fees apply.

ADELAIDE TICKET PRICES

Palace Golden Movie Club \$10.00  
Palace Movie Club \$15.00

GENERAL ADMISSION

Adult \$19.50  
Seniors (60+) \$13.50  
Concession\* \$17.00

\*Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

SCANDI - LESS MONDAYS

Adult \$14.00  
Seniors Card Holders  
and Palace Movie Club \$12.00  
Palace Golden Movie Club \$10.00

MULTI-FILM PURCHASE

5 FILM PASS

Palace Movie Club \$70.00  
General Admission \$80.00

Discounts available for multi-film purchase. Excludes Opening Night & Special Events. Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at Palace Nova at the box office. All films must be chosen in advance to different films at the time of purchase. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced..

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket  
SCHOOL GROUPS (20 people +) \$10.50 per ticket\*

\*One teacher admitted free for every 20 students. Enquiries and bookings: [events@palacenova.com](mailto:events@palacenova.com) or (08) 8232 3335. Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT

Put down the allen key and be distracted by the Adelaide premiere of **HERE IS HAROLD** before a Scandi celebration with Cake Wines, Nordic flavours, Castello cheese and entertainment.

Palace Nova Eastend Cinema

Wednesday 22 July

6.30pm arrivals for 7.00pm screening, followed by after-party.  
Palace Movie Club Members \$45  
General Admission \$50

AESOP PRESENTS

In partnership with the Scandinavian Film Festival, Aesop is pleased to present Amanda Adolfsson's acclaimed debut feature, **YOUNG SOPHIE BELL**, complemented by a short Aesop film produced in collaboration with Peter Farago and Ingela Klemetz Farago. We look forward to sharing conversation over a glass of wine before select screenings.

*'The satisfied day is never the greatest.  
The greatest day is characterised by thirst.'*  
Karin Boye

Palace Nova Eastend Cinema

Sunday 26 July

4.15pm arrivals for 4.45pm screening.  
Palace Movie Club Members \$22  
General Admission \$26

## BYRON BAY

### PALACE BYRON BAY

#### FRIDAY 17 JULY

##### OPENING NIGHT

6.30pm for a 7.00pm film  
Here Is Harold

#### SATURDAY 18 JULY

2.30pm All Inclusive  
4.30pm Young Sophie Bell  
6.30pm Rams

#### SUNDAY 19 JULY

1.45pm The Absent One  
4.15pm The Grump  
6.30pm Out Of Nature

#### MONDAY 20 JULY

6.30pm No Thank You

#### TUESDAY 21 JULY

6.30pm Underdog

#### WEDNESDAY 22 JULY

6.30pm Beatles

#### THURSDAY 23 JULY

7.00pm Ingrid Bergman  
- In Her Own Words

### TICKETING AND BOOKING/SPECIAL EVENTS

#### PALACE BYRON BAY

108 Jonson Street, Byron Bay  
(02) 6680 8555

**IN CINEMAS** At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE** At [scandinavianfilmfestival.com.au](http://scandinavianfilmfestival.com.au) (go to Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

**BY PHONE** Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

#### BYRON BAY TICKET PRICES

Palace Golden Movie Club \$10.00  
Palace Movie Club \$15.00

#### GENERAL ADMISSION

Adult \$19.50  
Senior (60+) \$12.00  
Concession\* \$15.50

\*Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### SCANDI - LESS MONDAYS

Adult \$14.00  
Seniors Card Holders and Palace Movie Club \$12.00  
Palace Golden Movie Club \$10.00

#### MULTI-FILM PURCHASE

Multi-film passes are unavailable in Byron Bay.

#### GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket  
SCHOOL GROUPS (20 people +) \$10.50 per ticket\*

\*One teacher admitted free for every 20 students. Enquiries and bookings: Charley Greaves 0402 338 525 or [charley.greaves@palacecinemas.com.au](mailto:charley.greaves@palacecinemas.com.au). Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

### SPECIAL EVENTS

#### OPENING NIGHT

Put down the allen key and be distracted by the Byron Bay premiere of **HERE IS HAROLD** before a Scandi celebration with Cake Wines, Nordic flavours, Castello cheese and entertainment.

#### Palace Byron Bay

##### Friday 17 July

6.30pm arrivals for 7.00pm screening, followed by after-party.  
Palace Movie Club Members \$35  
General Admission \$40

## "A BEAUTIFUL ADAPTATION OF GUSTAVE FLAUBERT'S NOVEL"

EMPIRE

# MADAME BOVARY



MIA WASIKOWSKA RHYS IFANS and PAUL GIAMATTI



IN CINEMAS JULY 9

TRANSMISSION

## HOBART

### STATE CINEMA

#### THURSDAY 23 JULY

##### OPENING NIGHT

6.00pm for a 7.00pm film  
Here Is Harold

#### FRIDAY 24 JULY

8.30pm Young Sophie Bell

#### SATURDAY 25 JULY

2.15 pm All Inclusive  
4.15pm Underdog  
8.30pm Rams

#### SUNDAY 26 JULY

11.00am Paris of the North  
1.00pm The Absent One  
3.30pm The Grump  
6.00pm Out Of Nature

#### MONDAY 27 JULY

6.00pm No Thank You

#### TUESDAY 28 JULY

8.30pm Beatles

#### WEDNESDAY 29 JULY

6.00pm Ingrid Bergman  
- In Her Own Words

### TICKETING AND BOOKING/SPECIAL EVENTS

#### STATE CINEMA

375 Elizabeth St, North Hobart  
(03) 6234 6318

**IN CINEMAS** At box offices 10.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE** Online at [statecinema.com.au](http://statecinema.com.au). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

**BY PHONE** Tickets can be reserved by telephone, phoning the box office after 10.00am daily. Reserved tickets MUST be collected by no later than 15 minutes prior to session time, after this they will be released for public sale. Tickets cannot be purchased by phone.

#### STATE CINEMA TICKET PRICES

Adult \$18.50  
Concession\* \$16.50

\*Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### SCANDI - LESS MONDAYS

Adult \$14.50

#### MULTI-FILM PURCHASE

Multi-film passes are unavailable in Hobart.

#### GROUP BOOKINGS

GROUPS (20 people +) \$13.50 per ticket  
SCHOOL GROUPS (20 people +) \$12.00 per ticket\*

\*One teacher admitted free for every 20 students. Enquiries and bookings: <http://www.statecinema.com.au/Page/School-Screenings>. Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

### SPECIAL EVENTS

#### OPENING NIGHT

Put down the allen key and be distracted by the Hobart premiere of **HERE IS HAROLD** with a pre-screening Scandi celebration with Brown Brothers Grape Tree, Castello cheese and entertainment.

#### State Cinema

##### Thursday 23 July

6.00pm reception for 7.00pm film.  
All tickets \$27

★★★★★  
MARIE CLAIRE

★★★★★  
DAILY STAR

★★★★★  
BBC CULTURE

★★★★★  
RADIO TIMES

"A DELIGHTFUL TWIST ON THE WORLD'S MOST FAMOUS DETECTIVE"  
SCREEN INTERNATIONAL

"MCKELLEN AT HIS VERY BEST"  
WOMAN'S WEEKLY



IAN MCKELLEN

Mr. Holmes

THE MAN BEYOND THE MYTH



IN CINEMAS  
JULY 23

Check the Classification

MrHolmesMovie





# BALANCED

— BY CASTELLO —

A perfect combination of brie and blue cheese for a smooth and rich taste.

